

SOTHEBY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE  
OF  
VALUABLE  
PICTURES BY OLD MASTERS  
OF THE  
ITALIAN, DUTCH AND ENGLISH SCHOOLS.

The Property of W. D. Clark, Esq.,  
*of 44 Berkeley Square, W.;*

AND OTHER PROPERTIES.

Day of Sale :

WEDNESDAY, THE 19TH OF JULY.

1922.

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CATALOGUE  
OF  
VALUABLE  
PICTURES BY OLD MASTERS

TOGETHER WITH  
A FEW DRAWINGS,

The Property of W. D. Clark, Esq.,  
of 44 Berkeley Square, W. ;

And OTHER PROPERTIES, comprising  
IMPORTANT EXAMPLES OF THE ITALIAN, DUTCH  
AND ENGLISH SCHOOLS,

BY OR ATTRIBUTED TO

M. ALBERTINELLI	P. DE HOOGH	P. P. RUBENS
J. DE ARELLANO	B. LICINIO	S. VAN RUYSDAEL
PARIS BORDONE	CORNEILLE DE LYON	A. SCHIAVONE
A. BRONZINO	NICOLAES MAES	SIR A. VAN DYCK
LORENZO COSTA	GABRIEL METSU	PAUL VERONESE
T. GAINSBOROUGH	D. MYTENS	F. ZUCCARELLI

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Catalogues may be had.

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Telegraphic Address :

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CATALOGUE  
OF AN  
IMPORTANT COLLECTION  
OF  
Pictures by Old Masters,  
TOGETHER WITH A FEW DRAWINGS.

WEDNESDAY, JULY 19TH, 1922.

The Property of W. D. Clark, Esq.,  
of 44 Berkeley Square, W.

DRAWINGS, PASTELS AND WATER-COLOURS.  
FRAMED.

F. BARTOLOZZI, AFTER SIR J. REYNOLDS.

- 1 Charles Burney, Mus. Doc.  
*Blue and red chalk, 7¼ in. by 6 in.*

*Meatyard*

1 2

ENGLISH SCHOOL.

- 2 Portrait of a Lady  
*Pastel, oval, 11 in. by 9 in.*

*Rose*

1 .

ENGLISH SCHOOL.

- 3 Portrait of William Cromwell.  
*Coloured chalks, 15 in. by 12½ in.*

*Meatyard*

5 10



## ENGLISH SCHOOL.

- 6 5 4 Portrait of Charles I (bust).

*Paper, oval, 6½in. by 5½in.*

\* \* \* Cut out of a Charter or Grant.

*W. Thoms*

## VENETIAN SCHOOL.

XVIII CENTURY.

- 6 5 5 Portrait of a Man.

*Pastel, 10in. by 8in.*

*Ellis*

- 2 5 6 The Magdalen Reading (after CORREGGIO, by the COUNTESS OF PORTARLINGTON).

*Pastel, 10½in. by 14½in.*

Man cutting a pen by Candlelight, by MARY COUNTESS OF LONSDALE, 1784.

*Buch*

*Water-colour, 10½in. by 9in. (2)*

SIR A. MORO (AFTER).

- 2 15 7 Portrait of Queen Mary I.

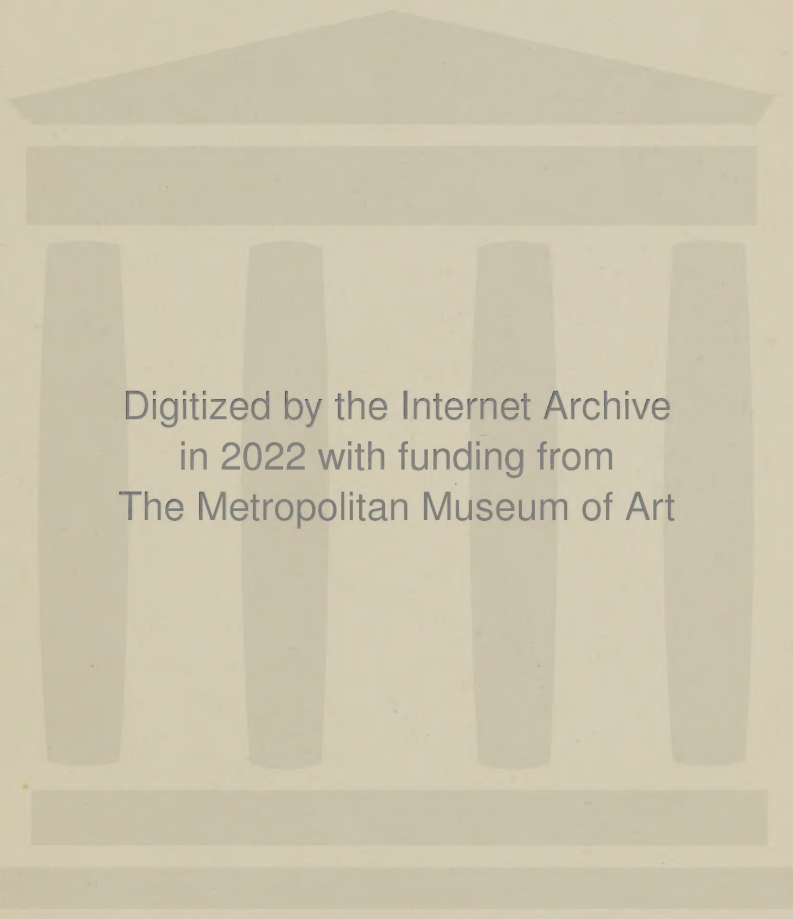
*Water-colour, 20in. by 15½in.*

*Ellis*

VELAZQUEZ (AFTER).

Portrait of the Infante Balthazar Carlos.

*Water colour, 19in. by 15½in. (2)*



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Nº 8.



# PICTURES.

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MARIOTTO ALBERTINELLI.

8 The Virgin and Child with St. John.

*Panel, Circular, diam. 38in.*

*Clayton*

*44*

\*\*\* From the Collections of Mr. Coesvelt and Lord Northwick.

[See ILLUSTRATION].

- 2 9 The Visitation, copy after ALBERTINELLI, by CORTI.

*Canvas, 35in. by 23in.*

*De Lupo*

JUAN DE ARELLANO.

1614-1676.

- 150 { 10 Flowers in a Vase.

*Canvas, 70in. by 37in.*

JUAN DE ARELLANO.

1614-1676.

- 11 Flowers in a Vase.

*Canvas, 70in. by 37in.*

*Leggatt*

BAPTISTE.

- 55 12 Flower Piece.

*Canvas, 33in. by 26in.*

*Leggatt*

BAPTISTE.

- 14 13 Flower Piece.

*Canvas, 23in. by 27in.*

*Leggatt*

J. BARKER.

- 10 14 A Girl with basket of fruit.

*Canvas, 28in. by 24in.*

*Hornby*

BASSANO.

- 6 15 Portrait of a Gentleman in Prayer before the Crucifix.

*Canvas, 47in. by 38in.*

*Nichols*

## G. A. BAZZI, CALLED IL SODOMA.

*Lamb*

- 16 The Virgin and Child with SS. Joseph and Catherine of Siena.

42

Panel, 32in. by 23½in.

## SCHOOL OF BERGAMO.

## XVI CENTURY.

*Leger*

- 17 Portrait of a Gentleman (full length).

12

Canvas, 80in. by 50in.

## DIRK VAN BERGEN.

- 18 Landscape with Cattle

*Mise*

Panel, 8in. by 11in.

11

Signed and dated.

## PARIS BORDONE.

*Bassett*

- 19 The Virgin and Child, adored by an Aged Donor and his son.

20

Canvas, 23½in. by 32½in.

Signed "Paris Bordones Tarvisinus f."

\* \* \* From the Collections of Count Morosini and the Rt. Hon.  
G. A. F. Cavendish-Bentinck.

## BUCKNER.

*Labor*

- 20 Lady Louisa Davenport Bromley.

Canvas, 30in. by 25in.

15



## CANALETTO.

- 34 | 21 Venice : The Rialto.

*Canvas, 23in. by 37in.*

*Bombey*

## CANALETTO.

- 12 | 22 Venice : The Rialto.

*Canvas, 11in. by 19in.*

*Oliver*

## ANNIBALE CARRACCI (AFTER).

- 23 The Virgin and Child with the Infant St. John.

*Canvas, 14½in. by 18in.*

*Paradise*

## SCHOOL OF CLOUET.

- 510 | 24 Elizabeth of Austria, Queen of France (1554-1592).

*Panel, 11in. by 8½in.*

*Oliver*

## JAN TEN COMPE.

1713-1761.

82. | 25 View in Rotterdam.

*Panel, 15½in. by 20½in.*

\*\*\* From the Clancarty Collection.

## JAN TEN COMPE.

1713-1761.

- 26 View in Rotterdam.

*Panel, 15½in. by 20½in.*

\*\*\* From the Clancarty Collection.

*Charles*





№ 27.



## CORNEILLE DE LYON.

- 27 Portrait, supposed to be of James V of Scotland: bust on  
green background.

220

*Panel, 6½ in. by 5 in.*

\* \* \* Inscribed at the back in an old hand:—

‘Le Roi agé 25.’

[See ILLUSTRATION].

## LORENZO COSTA.

- 25 28 Portrait of a Lady, half length, in green dress with slashed sleeves, wearing a large jewelled pendant.

*Panel, 19in. by 13½in.*

\* \* \* From the Collection of George Morland (nephew of the painter).

## SCHOOL OF LORENZO DI CREDI.

- 44 29 The Virgin and Child, with two Angels and the Infant St. John.

*Panel, circular, diam. 42in.*

## SCHOOL OF LORENZO DI CREDI.

- 22 30 The Adoration of the Magi.

*Panel, 11in. by 17in.*

\* \* \* Probably part of a predella.

## REV. W. DAVENPORT-BROMLEY.

- 15 31 View of Gastein.

*Canvas, 20½in. by 14in.*

## DIETRICY.

- 70 32 A Marriage Celebration.

*Canvas, 17in. by 24in.*

## DIETRICY.

- 33 A Marriage Ceremony.

*Canvas, 17in. by 24in.*

## DOSSO DOSSI.

- Nicholson* 34 Portrait of a Cavalier, in black dress and cap, grasping his sword with his left hand, his right resting on a table. *46*  
*Canvas, 38in. by 31in.*

\* \* From the Costabili Gallery, and the Cavendish-Bentinck Collection.

## DOMENICHINO.

- Oliver* 35 Portrait of a Cardinal (three-quarter length). *14*  
*Canvas, 50in. by 38in.*

## SIR A. VAN DYCK.

- do* 36 St. Peter (bust). *66*  
*Panel, 26in. by 20in.*

## SIR A. VAN DYCK (AFTER).

- Hornby* 37 Sir Kenelm and Lady Venetia Digby, with their two children. *46*  
*Canvas, 17in. by 26in.*

## ENGLISH SCHOOL.

- Leyes* 38 Portrait of James Hay, first Earl of Carlisle, in armour, bust. *3*  
*Panel, rounded above, 26in. by 20½in.*

## ENGLISH SCHOOL.

- do* 39 Portrait of Mary Queen of Scots (three-quarter length). *28*  
*Canvas, 44in. by 31in.*

## ENGLISH SCHOOL.

- Feld* 40 Thomas, Earl of Arundel (half-length). *15*  
*Canvas, 28in. by 22in.*  
 \* \* From the Collection of the Duke of St. Albans.



## ENGLISH SCHOOL.

6. 41 Henry St. John, Viscount Bolingbroke.  
*Panel, 7in. by 5½in.*

Hards

## ENGLISH SCHOOL.

## XVIII CENTURY.

- 12 42 Head of a Boy.  
*Canvas, 13in. by 10in.*

Spiller

## EARLY FLEMISH SCHOOL.

- 31 43 St. John the Baptist and St. Peter, in a landscape.  
*Panel, 15in. by 10in.*

Lewis

## EARLY FLEMISH SCHOOL.

- 43 44 The Nativity of Christ, with the Shepherds approaching.  
*Panel, 13in. by 9in.*

Spiller

## EARLY FLEMISH SCHOOL.

- 48 45 The Virgin nursing the Child.  
*Panel, rounded top, 30in. by 21in.*

Nichols

## FRENCH SCHOOL.

- 15 46 Vase with Flowers.  
*Canvas, 21in. by 20in.*

Leyland

## GAAL.

- 76 47 Flower Piece.  
*Canvas, 34in. by 48in.*

Kisner

## T. GAINSBOROUGH.

- 12 48 Landscape : a road ascending a wooded hill ; in the foreground a Shepherd walking with his flock.  
*Canvas, 14in. by 12in.*

Aristo

## T. GAINSBOROUGH.

- Dutton* 49 Wooded Landscape with a Cottage.  
Canvas,  $8\frac{1}{2}$ in. by  $12\frac{1}{2}$ in.

2.

## GREUZE (AFTER), BY FRADELLE.

- Greene* 50 La Cruche Cassée.  
Canvas, oval, 42in. by 34in.

6 10

## HALL.

- Fitz* 51 Portrait of William Pitt as a youth (bust).  
Canvas,  $16\frac{1}{2}$ in. by  $12\frac{1}{2}$ in.

## SIR GEORGE HAYTER.

- Lawrey* 52 Portrait of Lieut.-Colonel William Gordon Macgregor  
(ob. 1840).  
Panel,  $8\frac{1}{2}$ in. by 7in.

4

5 5

## SCHOOL OF HOLBEIN.

- Holbein* 53 Portrait of a Man, in black dress and cap (three-quarter  
length).  
Panel,  $18\frac{1}{2}$ in. by  $13\frac{1}{2}$ in.

9

## HUDSON.

- Hild* 54 Portrait of Handel (three-quarter length, seated).  
Canvas, 54in. by 40in.

12 10

## ITALIAN SCHOOL.

- Dutton* 55 Baptism of Christ.  
Vellum, 9in. by 7in.

7 10

## ITALIAN SCHOOL.

- Lewis* 56 St. John the Evangelist, bust.  
Panel, octagonal, 9in. by 6in.

15

## MADEMOISELLE LE DOUX.

- Mason* 57 Head of a Girl.  
Canvas, 15in. by 13in.

5 10

## BERNARDINO LICINIO.

- 80 58 Portrait of a Venetian Nobleman and his son.

*Canvas, 48in. by 38in.*

\*\*\* From the Collection of the Rt. Hon. G. A. F. Cavendish-Bentinck.

[See ILLUSTRATION].

## GASPARO LOPEZ.

c. 1677-1732.

- 18 59 Flower Piece.

*Canvas, 25in. by 18in.*

## GASPARO LOPEZ.

c. 1677-1732.

- 60 Flower Piece.

*Canvas, 17½in. by 25in.*





No. 58.







Nº 61.



NICOLAES MAES.

61 A Dutch Family Group.

*Canvas, 42in. by 42in.*

100

\* \* From the Collection of Col. Ridgeway, Shipley Court,  
Devon.

[See ILLUSTRATION].

## MARIESCHI.

- 32 62 Venice : View on the Grand Canal.  
*Canvas, 23in. by 38in.*

Roe

## MARIESCHI.

- 13 63 Venice : The Grand Canal.  
*Canvas, 24in. by 38in.*

Hauds

## MARIESCHI.

- 28 64 Venice : The Square of St. Marks, looking towards that church.  
*Canvas, 29in. by 38in.*

Leggatt

## MARIESCHI.

- 117 65 Venice : The Rialto.  
*Canvas, 24in. by 38in.*

Roe

## MARIESCHI.

- 68 66 Venice : The Grand Canal.  
*Canvas, 24in. by 36in.*

Hornby

## MARLOW.

- 30 67 View on the Thames.  
*Canvas, 31in. by 19in.*

Leggatt

## QUENTIN MATSYS.

- 6/10 68 Ecce Homo.  
*Panel, 14in. by 10in.*

Lewis

## F. MILES.

*Buch* 69 Edward Montague.

*Canvas, 50in. by 40in.*

11

## F. MILES.

*do* 70 Lady Mary Montague (three-quarter length).

*Canvas, 50in. by 40in.*

16

## MIEREVELT.

*Dutton* 71 Princess Mary (bust).

*Panel, 22in. by 17in.*

15

## F. MOLA.

*Pesce* 72 Landscape.

*Panel, circular, diam. 9in.*

\*\* From the Collection of the Rt. Hon. W. E. Gladstone.

## F. MOLA.

*Spiller* 73 Landscape with a herd of Goats in the foreground.

*Canvas, 10½in. by 14½in.*

75

## MOUCHERON.

*Dutton* 74 Italian Landscape.

*Canvas, 28in. by 34in.*

13

## MOUCHERON.

*Hand* 75 Landscape : The Fringe of a Wood.

*Canvas, 24½in. by 30in.*

22

## D. MYTENS.

- 400 76 Portrait Group of the Dutch Ambassador to Charles I, and his family.

*Canvas, 44in. by 59in.*

*Rassell*

\* \* \* From the Collection of a Gentleman residing at Boston, Lines.

[See ILLUSTRATION].







## PALMA VECCHIO.

- 77 St. Catherine, half-length, her hand resting on the emblematic wheel.

*Canvas, 19½ in. by 16½ in.*

25

## PINTURICCHIO.

- 78 The Virgin and Child between SS. Peter and Paul, appearing in the sky to a congregation of kneeling worshippers (including a number of children), over whom rises a triumphal arch, inscribed "Porta Sancti Petri Augustae Perusiae"; landscape background; on each side of the arch are medallions with the arms of Perugia.

*Vellum, 11 in. by 8 in.*

- \* \* From the Collection of Prince Napoleon. Probably an illumination from some MS. relating to the quarter of S. Pietro at Perugia.

5-10

## POLIDORO DA LANCIANO.

- 79 The Virgin and Child with the Infant St. John in a landscape.

*Canvas, 29 in. by 32 in.*

30

## RAPHAEL (AFTER).

- 80 Madonna del Passeggio.

*Canvas, 31 in. by 22 in.*

1 10

## SIR JOSHUA REYNOLDS (AFTER).

- 81 The Young Shepherdess.

*Canvas, 17 in. by 13½ in.*

8 10

## SPANISH SCHOOL.

c. 1600.

- 82 Portrait of a Boy in armour (three-quarter length).

*Canvas, 41 in. by 34 in.*

16

## STARK.

- 11 83 Landscape.

*Canvas, 24in. by 29in.*

*Lawson*

## ANDREA SCHIAVONE.

- 15 84 Romantic Landscape with mythological figures.

*Panel, 7in. by 15½in.*

\*\*\* From the Collection of the Rt. Hon. G. A. F. Cavendish-Bentinck.

*Clive*

## T. STOTHARD, R.A.

- 4 85 "Love's Labour Lost."

*Panel, 14in. by 27in.*

*Dutton*

## ESAIAS VAN DE VELDE.

- 68 86 The Surrender of Deventer.

*Panel, 29in. by 46in.*

*Clive*

## VENETIAN SCHOOL.

- 50 87 The Lovers.

*Canvas, 24in. by 32in.*

\*\*\* See on this picture an article by Mr. Lionel Cust in the Burlington Magazine, Vol. xxxix (1916), p. 373.

*Clark*

## PAUL VERONESE.

- 26 88 St. Augustine.

*Canvas, 44in. by 34in.*

*Nicholson*

\*\*\* From the Collection of the Rt. Hon. G. A. F. Cavendish-Bentinck.



## WALKER.

Lager

89 Portrait of Oliver Cromwell, half-length.

8

*Canvas, 30in. by 23in.*

\* \* From the Collection of Charles Dickens.

## F. ZUCCARELLI.

90 Pastoral Landscape.

Held

*Canvas, 37in. by 55in.*

36

## F. ZUCCARELLI.

91 Pastoral Landscape.

Lawsey of

*Canvas, 26½in. by 36in.*

## F. ZUCCARELLI.

92 Pastoral Landscape.

*Canvas, 26½in. by 36in.*

70

## F. ZUCCARELLI.

93 Landscape.

Dutton

*Canvas, 17in. by 26in.*

710

## Various Owners.

### FLORENTINE SCHOOL.

XIV CENTURY.

- 3/90 94 St. Catherine of Siena enthroned, surrounded by five female Saints and one Angel; above, a small trefoil panel of Christ in the act of blessing. *Miliox*

*Panel, on gold ground, 53in. by 28in.*

### FLORENTINE SCHOOL.

c. 1450.

- 2 2 95 The Triumph of Love.

*Panel, 16½in. by 20in.*

### FLORENTINE SCHOOL.

c. 1350.

- 4 10 96 St. Francis of Assisi, half-length, on gold background.

*Panel, 10½in. by 8½in.*

### LOMBARD SCHOOL.

c. 1500.

- 41 97 Four busts of heroes and heroines, in architectural settings.

*Panels, unframed, about 19in. by 16½in.*

\* \* \* These panels are closely akin to a series in the Victoria and Albert Museum. *Luftits*

(4)





No. 98.



## GABRIEL METSU.

- 98 A Negress, in scarlet dress with white hood, looking out of  
a window; signed at the bottom on the right: G. METSU.

*Panel,  $9\frac{3}{16}$  in. by  $7\frac{1}{8}$  in.*

\* \* \* Sold with a certificate from Dr. Hofstede de Groot.

[See ILLUSTRATION].

## SOLOMON VAN RUYSDAEL.

- 165- 99 Dutch Landscape : a bridge crossing a stream ; on the right a tower ; on the left a merry company of peasants in a cart. *Ruyssdael*

Signed on one of the beams of the bridge, on the left.  
S. V. RUYSDAEL, 1641.

*Panel, 19in. by 21in.*

## P. P. RUBENS.

- 160 100 Portrait of a man (bust), with fair hair, beard and moustache, in a black dress with white collar, holding a book in his right hand ; unframed. *Rubens*

*Panel, 26in. by 20in.*

## BASSANO,

- 6 101 The Announcement to the Shepherds. *Bassano*

*Canvas, 42in. by 30½in.*





No. 102.

## JAN MIENSE MOLENAER.

c. 1610-1668.

- 101A An old woman singing from a paper held in her left hand,  
she holds a jug in her right.

53

*Nyberg*  
Panel, oval, 8in. by 6½in.

## PETER CODDÉ.

1639.

- 102 Portrait of a Lady; and one other by Carel Coddé, Portrait  
of a Gentleman.

*Bachelder* Pen-and-ink, on vellum, 9in. by 7in., ovals, in tortoise-shell  
frames. A pair 2

70

[See ILLUSTRATION].

## GERARD MELDER.

1693-1754.

- 103 A View on the Rhine, with boats and figures, *signed and  
dated*, 1737; minutely finished in water-colours.

710

*Aston*  
7in. by 9½in.



## The Property of a Gentleman.

ANGELO BRONZINO.

*Ramsden*

- 320 104 Portrait of Vittoria Colonna (half-length), in a rich dress,  
seated in an arm-chair, holding a fan in her right hand.

*Panel, 34in. by 29in.*

[See ILLUSTRATION].

BONIFAZIO DEI PITATI.

- 10 105 Rebecca at the Well, and the Drunkenness of Noah, *a pair*.

*Canvas, rounded at ends, 8in. by 21½in.*

*Swift*

BONIFAZIO DEI PITATI.

- 15 106 Two subjects from the Story of David, *a pair*.

*Canvas, 8½in. by 28in.*

*do*



No. 104.









## The Property of a Gentleman.

ISAAC VAN OSTADE.

107 Scene outside a Roadside Inn, composition of numerous figures; in the centre, a peasant, drinking, mounted on a bay horse drinking from a trough. Further back, a white horse and cart, and in the centre middle distance a church with a high spire.

520

Signed on the trough : ISAAC VAN OSTADE, 1643.

Canvas, 33½ in. by 49 in.

[See ILLUSTRATION].

## GERARD TERBURG.

- 500 . 108 Portrait (three-quarter length) of a young gentleman, turned to the left, dressed in black and standing by a table, on which are his broad-brimmed black hat and watch. *Borenius*

*Canvas, 16½ in. by 13 in.*

[See ILLUSTRATION].



No. 108.









No. 109.

## P. DE HOOGH.

- 109 Interior of a hall in a Dutch house, looking out through a doorway towards a garden ; on the left, a woman, seen from behind, stands under a window at a kitchen table ; another woman is walking in the garden.

Osborne

170

Canvas, 20in. by 19in.

[See ILLUSTRATION].

END OF SALE.

£5433. 4.

119.6

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## VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	..	..	..	..	£ 5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.
<i>Saturdays</i>	..	..	Country Life, and Spectator.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :—

### A. ENGLISH.

<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	..	..	Publishers' Circular ; Clique ; Illustrated London News ; Field ; Sphere ;

and *Monthly* in the Burlington Magazine and Connoisseur.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
New York Herald (Paris Edition).	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

and *Monthly* in the American Art News.



119.6  
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BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1922.